

# The Routledge Companion to Puppetry and Material Performance: A Comprehensive Guide to the Art of Puppetry

Puppetry is an ancient art form that has captivated audiences for centuries. From the shadow puppets of Asia to the marionettes of Europe, puppets have been used to tell stories, entertain, and educate people of all ages.

The Routledge Companion to Puppetry and Material Performance is the most comprehensive guide to this fascinating art form ever published. This volume brings together leading scholars and practitioners from around the world to explore the history, theory, and practice of puppetry.



## The Routledge Companion to Puppetry and Material Performance (Routledge Companions) by Dassia N. Posner

★★★★☆ 4.8 out of 5

Language : English  
File size : 5492 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 377 pages



The Companion is divided into four parts:

1. **History and Theory:** This section provides an overview of the history of puppetry, from its origins in ancient Egypt to its contemporary forms.

2. **Practice:** This section covers the practical aspects of puppetry, including puppet making, puppet manipulation, and performance.
3. **Contexts:** This section examines the cultural, social, and political contexts in which puppetry is performed.
4. **Resources:** This section provides a directory of puppetry organizations, festivals, and publications.

The Routledge Companion to Puppetry and Material Performance is an essential resource for anyone interested in this vibrant art form. Whether you are a scholar, a practitioner, or simply a fan of puppets, this volume will provide you with a wealth of information and insights.

## **Puppetry in Different Cultures**

Puppetry is a global art form, with traditions found in every corner of the world. In Asia, shadow puppets have been used for centuries to tell stories from mythology and folklore.

In Europe, marionettes have been used for both entertainment and religious instruction. In Africa, puppets are often used to teach children about their culture and traditions.

In the Americas, puppets have been used by indigenous peoples for centuries to tell stories and perform rituals.

Today, puppetry continues to thrive in all these regions, as well as in many other parts of the world. Puppetry is a versatile art form that can be used to tell any kind of story, from the serious to the comedic.

## **The Power of Puppets**

Puppets have a unique power to captivate audiences. They can be used to create characters that are both believable and engaging.

Puppets can also be used to explore difficult topics in a way that is both accessible and entertaining.

Puppets have been used to teach children about important issues such as racism, sexism, and poverty.

Puppets have also been used to help people cope with trauma and loss.

The power of puppets is undeniable. They can be used to educate, entertain, and heal.

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## Further Reading

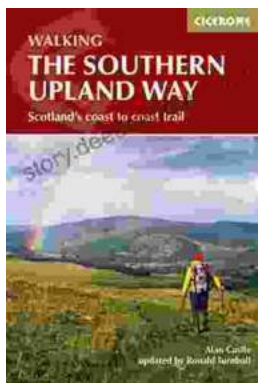
- The Routledge Companion to Puppetry and Material Performance
- World of Puppets
- Puppeteers of America



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