

# The Oxford Handbook of Musical Theatre Screen Adaptations: A Long-Awaited Resource for Scholars and Practitioners

The Oxford Handbook of Musical Theatre Screen Adaptations is a comprehensive and authoritative guide to the adaptation of musical theatre for the screen. Edited by John Clum and Stephen C. Murray, the handbook brings together a team of leading scholars and practitioners to explore the history, theory, and practice of musical theatre screen adaptation.



## The Oxford Handbook of Musical Theatre Screen Adaptations (Oxford Handbooks) by Dominic McHugh

★★★★☆ 4.6 out of 5

Language	: English
File size	: 11348 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 689 pages
Lending	: Enabled



The handbook is divided into six parts:

1. **History and Theory:** This section provides a historical overview of musical theatre screen adaptation, as well as a theoretical framework for understanding the process of adaptation.

2. **Case Studies:** This section includes a series of case studies of specific musical theatre screen adaptations, ranging from early films like *The Jazz Singer* (1927) to recent television series like *Glee* (2009-2015).
3. **Genres and Styles:** This section examines the different genres and styles of musical theatre screen adaptation, such as the musical biopic, the musical comedy, and the musical drama.
4. **Performance and Production:** This section explores the challenges and opportunities of performing and producing musical theatre for the screen, including issues such as casting, choreography, and music direction.
5. **Reception and Impact:** This section examines the reception and impact of musical theatre screen adaptations, both on audiences and on the musical theatre industry.
6. **Future Directions:** This section looks to the future of musical theatre screen adaptation, considering new technologies and trends that are shaping the field.

The Oxford Handbook of Musical Theatre Screen Adaptations is a valuable resource for scholars, students, and practitioners of musical theatre and screen adaptation. It is the first book to provide such a comprehensive and authoritative overview of the field, and it is sure to become a standard reference work for years to come.

## **Praise for The Oxford Handbook of Musical Theatre Screen Adaptations**

"This is a landmark publication that will be essential reading for anyone interested in the adaptation of musical theatre for the screen. The editors have assembled a team of leading scholars and practitioners to provide a comprehensive and authoritative overview of the field." - **Scott McMillin, author of *The Musical as Drama***

"The Oxford Handbook of Musical Theatre Screen Adaptations is a major contribution to the study of musical theatre and adaptation. It is a must-read for anyone interested in how musicals are adapted for the screen, and it will be an invaluable resource for scholars and practitioners alike." - **Susan Smith, author of *Adapting Shakespeare for the Screen***

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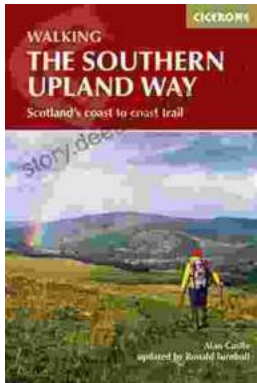
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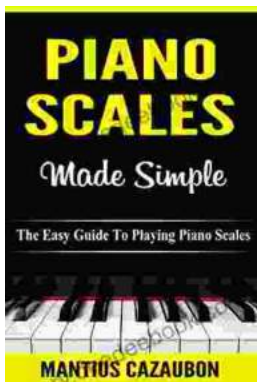
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