

The Modernist Imagination in Late Colonial Korea: Studies of the Weatherhead

The Weatherhead was a Korean literary magazine published from 1934 to 1940. It played a significant role in shaping the development of modern Korean literature and culture, and its contributors included some of the most important writers and intellectuals of the time.



When the Future Disappears: The Modernist Imagination in Late Colonial Korea (Studies of the Weatherhead East Asian Institute, Columbia University)

by Janet Poole

★★★★★ 5 out of 5

Language : English
File size : 6550 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 304 pages



The magazine was founded by Yi Sang, who was one of the most important figures in the Korean modernist movement. Yi Sang was a poet, novelist, and essayist, and his work was characterized by its experimentalism and its exploration of the dark side of human nature.

The Weatherhead published a wide range of works, including poetry, fiction, essays, and reviews. The magazine's contributors included some of

the most important writers and intellectuals of the time, such as Kim Ki-rim, Pak Chong-hwa, and Yi T'ae-jun.

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The Content of the Weatherhead

The Weatherhead published a wide range of works, including poetry, fiction, essays, and reviews. The magazine's content was characterized by its experimentalism and its exploration of the dark side of human nature.

The magazine's poetry was often characterized by its use of free verse and its exploration of dark and pessimistic themes. The fiction published in the Weatherhead was often experimental and explored the dark side of human nature.

The essays published in the Weatherhead were often critical of the social and political conditions of the time. The magazine's reviews were often critical of the work of other writers and intellectuals.

The Contributors to the Weatherhead

The Weatherhead was published by a group of young writers and intellectuals who were dissatisfied with the state of modern Korean literature. The magazine's contributors included some of the most important writers and intellectuals of the time, such as Kim Ki-rim, Pak Chong-hwa, and Yi T'ae-jun.

Kim Ki-rim was a poet and essayist who was one of the most important figures in the Korean modernist movement. His work was characterized by its experimentalism and its exploration of the dark side of human nature.

Pak Chong-hwa was a novelist and essayist who was one of the most important figures in the Korean modernist movement. His work was characterized by its realism and its exploration of the social and political conditions of the time.

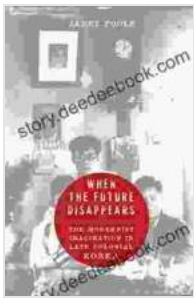
Yi T'ae-jun was a novelist and short story writer who was one of the most important figures in the Korean modernist movement. His work was characterized by its realism and its exploration of the lives of ordinary people.

The Influence of the Weatherhead

The Weatherhead had a significant influence on the development of modern Korean literature and culture. The magazine provided a platform for new and experimental writing, and it helped to shape the development of a modern Korean literary consciousness.

The Weatherhead's influence can be seen in the work of many of the most important writers and intellectuals of the time. The magazine's contributors went on to become some of the most important figures in modern Korean literature and culture.

The Weatherhead is an important publication in the development of modern Korean literature and culture. It provides a valuable glimpse into the minds of some of the most important writers and intellectuals of the time.

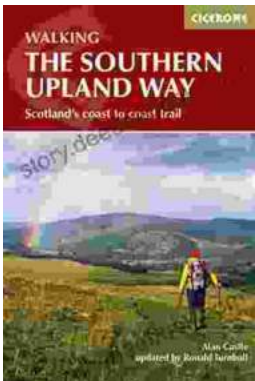


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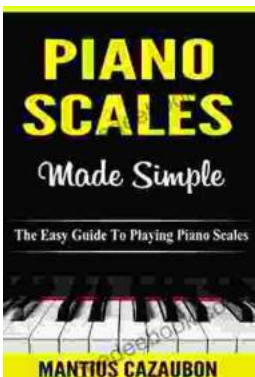
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