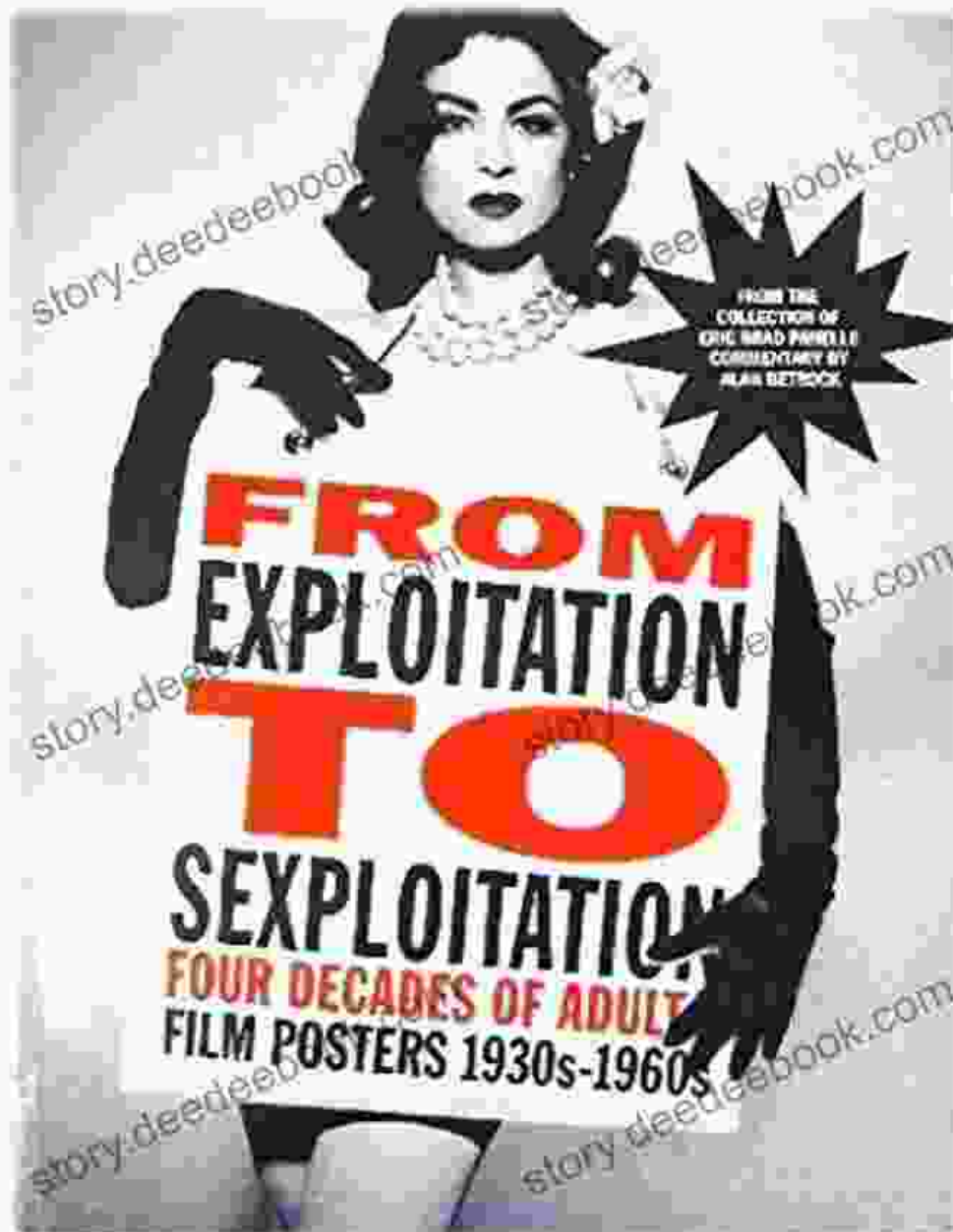


# Rise of Exploitation: Movie Posters Collection Book Explores the Golden Age of Grindhouse Cinema



Rise of Exploitation: B-movie Posters Collection (Book 2) by Brandon Dixon

★★★★☆ 4.7 out of 5



Language	: English
File size	: 25539 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 397 pages
Lending	: Enabled



In the annals of film history, the term "exploitation" has often carried a negative connotation, associated with low-budget, sensationalistic films that pushed the boundaries of taste and decency. However, these films, often shown in grindhouse theaters, played a significant role in shaping the cinematic landscape and left an enduring legacy.

The Rise of Exploitation Movie Posters Collection Book, a stunning volume from Taschen, showcases the vibrant and controversial history of grindhouse cinema through its iconic posters. Featuring over 500 posters from around the world, the book offers a visual feast for fans of exploitation cinema and film memorabilia enthusiasts alike.

## **The Golden Age of Grindhouse**

The golden age of grindhouse cinema spanned from the 1960s to the early 1980s, a time when independent filmmakers pushed the limits of cinematic expression and challenged societal norms. Grindhouse theaters, often located in seedy urban areas, became havens for these films, which often dealt with taboo subjects such as sex, violence, and drug use.

The posters for these films were just as outrageous and attention-grabbing as the films themselves. They featured lurid imagery, exaggerated claims, and provocative taglines designed to shock and entice audiences. These posters became works of art in their own right, reflecting the subversive and countercultural spirit of the era.

## **Iconic Posters from the Collection**

The Rise of Exploitation Movie Posters Collection Book features a wide range of posters from the golden age of grindhouse, including some of the most iconic and controversial images in film history. Among the highlights are:

\* The original poster for Russ Meyer's *Faster, Pussycat! Kill! Kill!* (1965), featuring a trio of scantily clad women armed with knives. \* The iconic poster for Herschell Gordon Lewis's *Blood Feast* (1963), which shows a woman's severed head impaled on a fork. \* The surreal poster for Alejandro Jodorowsky's *El Topo* (1970), which depicts a naked man riding a horse through a barren desert. \* The psychedelic poster for Kenneth Anger's *Scorpio Rising* (1963), which features a montage of homoerotic imagery.

These posters are not only visually striking, but they also provide a glimpse into the unique and often transgressive world of grindhouse cinema. They offer a fascinating commentary on the social and cultural issues of the time, and they continue to inspire and provoke audiences today.

## **Behind the Scenes of Exploitation**

In addition to the stunning posters, the Rise of Exploitation Movie Posters Collection Book also includes essays by leading film scholars and critics,

providing context and analysis of the grindhouse phenomenon. These essays explore the history, aesthetics, and cultural impact of exploitation cinema, shedding light on the often-overlooked contributions of these films to the art of filmmaking.

The book also features interviews with some of the key figures in grindhouse cinema, including directors, producers, and poster artists. These interviews offer firsthand accounts of the creative process behind these films and provide insights into the motivations and aspirations of the filmmakers.

## **A Must-Have for Film Enthusiasts**

The Rise of Exploitation Movie Posters Collection Book is a must-have for anyone interested in film history, exploitation cinema, or vintage posters. It is a visually stunning and informative volume that captures the essence of a unique and influential era in film.

Whether you are a seasoned collector of film memorabilia or simply a curious observer of pop culture, this book is sure to fascinate and entertain. It is a testament to the enduring power of exploitation cinema and its lasting impact on the cinematic landscape.



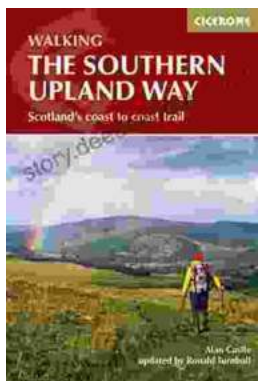
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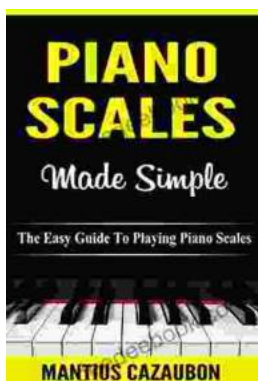
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