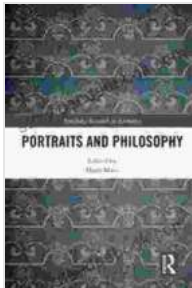


Portraits and Philosophy: Routledge Research in Aesthetics



Portraits and Philosophy (Routledge Research in Aesthetics) by Johannes Fried

★★★★☆ 4.2 out of 5

Language : English
File size : 8585 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 342 pages
Screen Reader : Supported



Portraits are a ubiquitous part of our visual culture. They can be found in museums, galleries, homes, and public spaces. They can be used to commemorate important events, celebrate individuals, or simply capture a moment in time. But what is the philosophical significance of portraits? What can they tell us about the nature of identity, representation, and knowledge?

This collection of essays explores the philosophical significance of portraits. It brings together leading scholars in aesthetics, art history, and philosophy to examine the ways in which portraits can be used to explore questions about who we are, how we represent ourselves to others, and how we come to know the world around us.

The essays in this volume cover a wide range of topics, including:

* The nature of representation * The relationship between portraits and identity * The ethics of portraiture * The use of portraits in history and politics * The role of portraits in understanding the human condition

This volume is an essential resource for anyone interested in the philosophical significance of portraits. It offers a rich and diverse range of perspectives on this important topic, and it will undoubtedly contribute to the ongoing debate about the nature of art and its role in our lives.

Essays

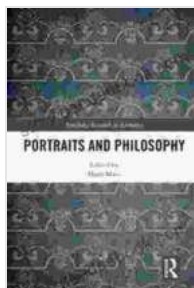
The volume is divided into three parts. The first part, "The Nature of Representation," explores the philosophical foundations of portraiture. The essays in this section examine the relationship between portraits and reality, and they consider the ways in which portraits can be used to represent individuals and groups.

The second part, "The Relationship Between Portraits and Identity," examines the ways in which portraits can be used to explore questions about who we are. The essays in this section consider the role of portraits in shaping our self-image, and they explore the ways in which portraits can be used to construct and maintain social identities.

The third part, "The Ethics of Portraiture," examines the ethical implications of portraiture. The essays in this section consider the rights of subjects, the responsibilities of artists, and the uses and abuses of portraiture.

Portraits are a powerful and versatile medium that can be used to explore a wide range of philosophical questions. This volume offers a rich and diverse range of perspectives on the philosophical significance of portraits,

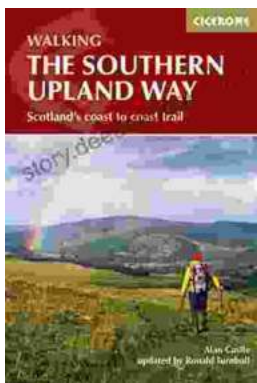
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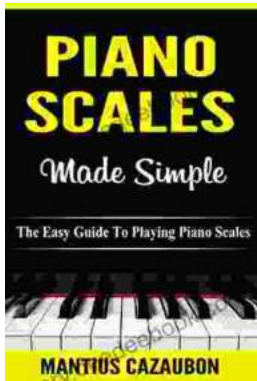
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