

# Lowlands: The Spectator Sentenced to Death - The Passport Stories of the Body

In J.M. Coetzee's novel *Lowlands*, a man is sentenced to death in a totalitarian regime. The man is allowed to choose the manner of his execution, and he chooses to be buried alive. As he waits for his execution, the man reflects on his life and the choices that led him to this point.

The man's story is told in a series of flashbacks, which reveal the events that led him to be sentenced to death. He was born into a poor family in a rural village, and he grew up to be a successful businessman. However, he became involved in political activism, and he was eventually arrested and charged with treason.



## Plays from Romania: Dramaturgies of Subversion: Lowlands; The Spectator Sentenced to Death; The Passport; Stories of the Body (Artemisia, Eva, Lina, Teresa); ... Who Had His Inner Evil Removed; Sexodrom

by Jozefina Komporalý

★★★★★ 5 out of 5

Language : English  
File size : 5180 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 352 pages

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The man's trial is a sham, and he is sentenced to death. He is given the choice of being hanged, shot, or buried alive, and he chooses to be buried alive. He believes that this is the most humane way to die, and he wants to avoid the pain and suffering that would come with being hanged or shot.

As the man waits for his execution, he reflects on his life and the choices that led him to this point. He thinks about his family, his friends, and his political beliefs. He also thinks about the nature of death and the meaning of life.

*Lowlands* is a powerful and moving novel about the human condition. It is a story about the choices we make, the consequences of those choices, and the nature of life and death. Coetzee's writing is spare and elegant, and his insights into the human heart are profound.

### **The Passport Stories of the Body**

In addition to the story of the man sentenced to death, *Lowlands* also contains a series of shorter stories, collectively known as "The Passport Stories of the Body." These stories are about people who have been forced to leave their homes and countries due to war, persecution, or poverty.

The Passport Stories of the Body are told in a variety of styles, from realism to surrealism. They are all, however, united by their focus on the human body. The body is a passport that allows us to travel through the world, but it is also a source of vulnerability and pain.

In one story, a young woman is forced to flee her home country after being raped by soldiers. She travels to a new country, where she is forced to

work as a prostitute in order to survive. Her body is a passport that allows her to escape her past, but it is also a source of pain and shame.

In another story, an elderly man is forced to leave his home country after his village is destroyed by war. He travels to a new country, where he is treated as a refugee. His body is a passport that allows him to escape death, but it is also a source of loneliness and isolation.

The Passport Stories of the Body are a powerful and moving testament to the human spirit. They are stories about people who have been forced to endure unimaginable hardship, but who have never given up hope. These stories are a reminder that the human body is both a source of vulnerability and strength, and that the human spirit is capable of overcoming even the most difficult challenges.

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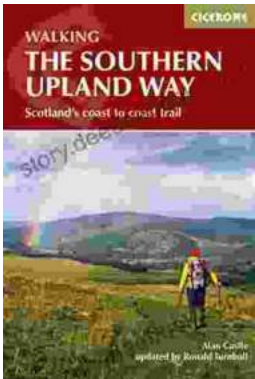


## Teresa); ... Who Had His Inner Evil Removed; Sexodrom

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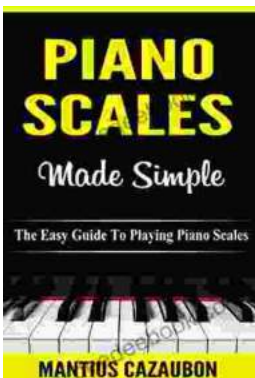
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