

# Fiddle Studio: Fiddling for the Intermediate Student

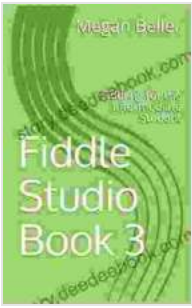
Fiddle Studio: Fiddling for the Intermediate Student is a comprehensive guide to fiddling for students who have mastered the basics of the instrument and are ready to take their playing to the next level. Written by renowned fiddler and educator Bruce Molsky, this book provides a wealth of information and exercises to help students develop their technique, repertoire, and musicianship.

The book is divided into three main sections:

- **Technique:** This section covers a wide range of technical topics, including bowing, fingering, ornamentation, and improvisation. Molsky provides clear and concise explanations of each technique, along with plenty of practice exercises to help students master them.
- **Repertoire:** This section contains a collection of 24 traditional fiddle tunes, ranging from beginner-friendly pieces to more challenging selections. Each tune is presented with clear notation, bowing and fingering suggestions, and historical and cultural background information.
- **Musicianship:** This section focuses on the broader aspects of fiddling, such as rhythm, timing, dynamics, and phrasing. Molsky offers valuable insights into how to develop a personal musical style and how to communicate effectively with other musicians.

- Comprehensive coverage of all aspects of fiddling, from technique to repertoire to musicianship
- Clearly written and easy-to-follow instructions
- Plenty of practice exercises and musical examples
- 24 traditional fiddle tunes in a variety of keys and styles
- Historical and cultural background information on each tune
- Tips on developing a personal musical style
- Advice on playing with other musicians
- Students will learn the proper techniques to play the fiddle with confidence and accuracy.
- Students will expand their repertoire with a variety of traditional fiddle tunes.
- Students will develop their musicality and learn how to express themselves through their playing.
- Students will gain the knowledge and skills they need to play with other musicians in a variety of settings.

Fiddle Studio: Fiddling for the Intermediate Student is an essential resource for any student who wants to take their fiddling to the next level. Bruce Molsky's clear and concise writing, along with his wealth of experience as a fiddler and educator, make this book a must-have for any serious student of the instrument.



## Fiddle Studio Book 3: Fiddling for the Intermediate

**Student** by Megan Beller

★★★★☆ 4.7 out of 5

Language : English  
File size : 11626 KB  
Text-to-Speech : Enabled  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 76 pages  
Lending : Enabled  
Screen Reader : Supported



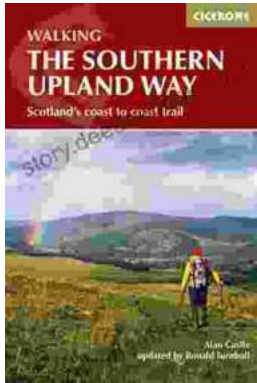
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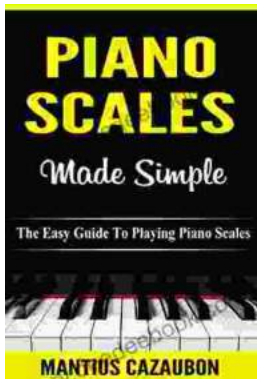
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