

Cyrano de Bergerac: A Tragicomic Masterpiece by Stephanie Barton Farcas

Cyrano de Bergerac is a classic play by Edmond Rostand that tells the story of a man with a large nose who is in love with a beautiful woman. The play has been adapted into numerous films and stage productions, and it continues to be popular today for its wit, romance, and adventure.

The play is set in 17th-century France, and it follows the story of Cyrano de Bergerac, a Gascon swordsman who is known for his wit and his large nose. Cyrano is in love with his cousin, Roxane, but he is afraid to tell her his feelings because he believes that she will never love him due to his nose.

Roxane is in love with a handsome young man named Christian de Neuvillette, but Christian is not as intelligent or brave as Cyrano. Cyrano helps Christian to woo Roxane by writing him love letters and helping him to fight in duels.



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★★★★☆ 4.5 out of 5

Language : English
File size : 4402 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 286 pages
Lending : Enabled
Paperback : 56 pages
Item Weight : 4.2 ounces



Eventually, Roxane discovers that Cyrano is the true author of the love letters, and she falls in love with him. However, Cyrano is too proud to admit his feelings, and he allows Christian to marry Roxane.

Cyrano is killed in a duel shortly after Christian's death, and Roxane realizes that she has always loved him. The play ends with Roxane mourning Cyrano's death and reflecting on the true meaning of love.

Cyrano de Bergerac is a tragicomic masterpiece that explores the themes of love, beauty, and honor. The play is full of wit, romance, and adventure, and it continues to be popular today for its timeless themes and characters.

- **Cyrano de Bergerac:** A Gascon swordsman who is known for his wit and his large nose. Cyrano is in love with his cousin, Roxane, but he is afraid to tell her his feelings because he believes that she will never love him due to his nose.
- **Roxane:** Cyrano's cousin and the object of his affection. Roxane is a beautiful woman who is in love with Christian de Neuvillette.
- **Christian de Neuvillette:** A handsome young man who is in love with Roxane. Christian is not as intelligent or brave as Cyrano, but he is more handsome.
- **De Guiche:** A nobleman who is in love with Roxane. De Guiche is a powerful and influential man, but he is not as kind or compassionate as Cyrano.

- **Love:** Cyrano de Bergerac is a story about love in all its forms. The play explores the different types of love, including romantic love, platonic love, and familial love.
- **Beauty:** The play also explores the theme of beauty. Cyrano is a man with a large nose, and he is considered to be ugly by many people. However, Roxane sees beyond Cyrano's physical appearance and falls in love with his wit and his courage.
- **Honor:** Cyrano is a man of honor, and he always puts the needs of others before his own. He is willing to sacrifice his own happiness for the happiness of Roxane and Christian.

Cyrano de Bergerac has been adapted into numerous films and stage productions. The play has also been translated into many languages, and it is considered to be one of the greatest plays ever written.

The play has had a significant impact on popular culture. The character of Cyrano has been referenced in numerous works of literature, film, and music. The play has also been used to inspire works of art, including paintings, sculptures, and operas.

Cyrano de Bergerac is a timeless masterpiece that continues to be enjoyed by audiences around the world. The play is a celebration of love, beauty, and honor, and it is a reminder that true beauty is found within.

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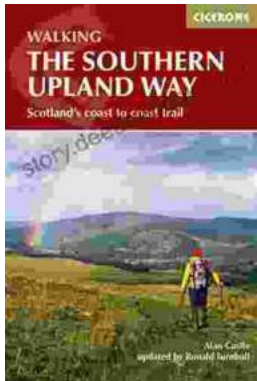
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