

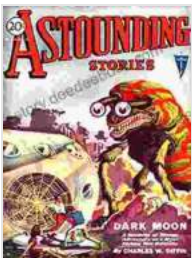
# Astounding Stories of Super-Science Vol 17, May 1931: A Literary Expedition into the Uncharted Territories of Science Fiction

## Prologue: Delving into the Realm of Astounding Science

In the annals of science fiction literature, Astounding Stories stands as a towering monument, its pages echoing with the visionary ideas and groundbreaking narratives that shaped the genre. Volume 17, published in May 1931, emerged during a period of intense scientific and technological advancements, serving as a harbinger of the boundless possibilities that lay ahead.

## Chapter 1: Master Storyteller and Editor: The Guiding Hand of Harry Bates

Astounding Stories was the brainchild of Harry Bates, a literary visionary with an unyielding belief in the transformative power of science fiction. As editor, Bates wielded his pen with precision, nurturing the finest minds in the genre and pushing the boundaries of imaginative storytelling.



## Astounding Stories of Super-Science, Vol. 17: May 1931

by Steven Becker

★★★★☆ 4.4 out of 5

Language : English  
File size : 1033 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 300 pages



## **Chapter 2: "The Immortal Man" by H. P. Lovecraft: A Harrowing Odyssey of Immortality**

Among the literary gems found within Volume 17, H. P. Lovecraft's "The Immortal Man" stands as a haunting masterpiece. It tells the chilling tale of Professor Howard Phillips, who stumbles upon a serum that grants him eternal life. However, his newfound immortality becomes a curse, as he witnesses the decay of civilizations and the horrors of time.



### **Chapter 3: "The Stalkers" by John W. Campbell: A Glimpse into the Mysterious Void of Space**

John W. Campbell's "The Stalkers" transports readers to the enigmatic depths of space. A team of scientists embarks on a perilous mission to investigate a strange signal from the void, only to encounter an alien intelligence with incomprehensible motives.



The Martian spacecraft in "The Stalkers" looms over Earth, representing the unfathomable threat from the unknown. (Image courtesy of the John W. Campbell Estate)

#### **Chapter 4: "Phantastes" by Ray Cummings: A Journey into the Realm of Dreams and Illusions**

Ray Cummings' "Phantastes" weaves a labyrinthine tapestry of dreams and illusions. The protagonist, David Hartley, finds himself trapped in a surreal world where reality and fantasy blur, challenging his very perception of existence.



## **Chapter 5: Other Notable Tales and Serialized Episodes**

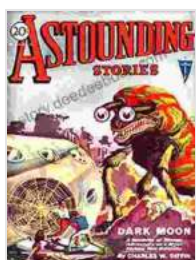
Beyond these literary heavyweights, Volume 17 also featured an array of captivating stories and serialized episodes that kept readers on the edge of their seats:

- "The Valley of Worms" by Edward Elmer Smith

- "The Cave Dweller" by Robert F. Young
- "The Mongoose" by David H. Keller
- "The Second Machine Age" by Marion Z. Bradley (serialized)

## Epilogue: A Legacy that Transcends Time

Astounding Stories Vol 17, May 1931, stands as a testament to the enduring power of science fiction to ignite our imaginations, challenge our perceptions, and transport us to uncharted realms of possibility. The stories contained within its pages have left an indelible mark on the genre, continuing to inspire and captivate generations of readers to this day.



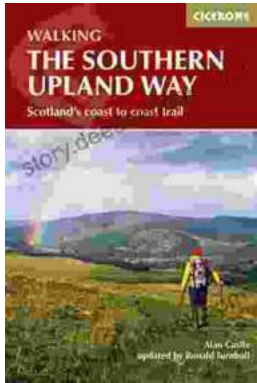
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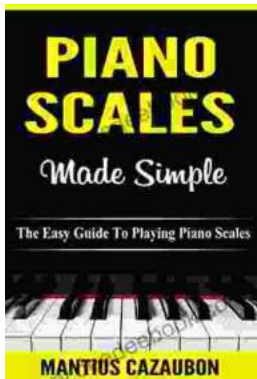
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